

SOUNDS FROM THE HAWAIIAN ISLES



WALTZ By G. HOLCOMBE



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Sounds From The Hawaiian Isles.

WALTZ.

G. HOLCOMBE.

Dolce.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as chords, single notes, and rests. Pedaling instructions are marked with 'Ped.' and asterisks. Dynamics include *p* (piano), *f* (forte), and *cres* (crescendo). The first system begins with a *Dolce* marking. The second system includes a *p* marking. The third system includes a *cres* marking and a *f* marking. The fourth system includes a *p* marking. The fifth system includes a *f* marking and a *p* marking. The score concludes with a final chord in the fifth system.

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brillante

m

f *Ped.* *Ped.* *Ped.* *Ped.*

dolce.

Ped. p *Ped.* *Ped.*

Ped. p *Ped.* *Ped.*

Sua.....

f *Ped.* *Ped.* *Ped.*

Sva.

brillante

The first system of musical notation for the piece 'Sva. brillante'. It consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, accented with 'A' marks. The bass staff contains a harmonic accompaniment of chords, with 'Ped.' (pedal) markings indicating sustained notes. The system is divided into six measures.

Sva.

The second system of musical notation, continuing the piece. It follows the same grand staff format with a treble and bass clef. The treble staff continues the melodic line with various note values and accents. The bass staff provides harmonic support with chords and 'Ped.' markings. The system is divided into six measures.

Sva.

The third system of musical notation. The treble staff features a more complex melodic line with some sixteenth-note passages. The bass staff continues with harmonic accompaniment and 'Ped.' markings. The system is divided into six measures.

Sva.

The fourth system of musical notation. The treble staff continues with a melodic line that includes some grace notes. The bass staff provides harmonic accompaniment with 'Ped.' markings. The system is divided into six measures.

Sva.

The fifth system of musical notation, the final system on this page. It continues the melodic and harmonic themes established in the previous systems. The treble staff has a melodic line with eighth notes and accents. The bass staff has harmonic accompaniment with 'Ped.' markings. The system is divided into six measures.

8va.....
4 1 2 3 1 2 5

dolce

Ped. *p* *Ped.* *Ped.*

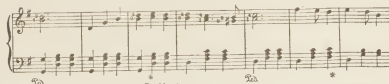
Ped. p *Ped.* *Ped.*

cres *f* *Ped.* *Ped.* *p* *Ped.* *Ped.*

Ped. p *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

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